

It's the incredible

Mutant Pop

Mailorder Catalog



<http://members.aol.com/mutantpop/>

We'll cut to the chase... The 13th Mutant Pop Records compact disc is on the street. **EGGHEAD. Dumb Songs for Smart People.** is a 14 song greatest hits package featuring one of the coolest underground bands of the 1990s scene.



This is true mid-fi pop-punk: a quality recording of a good band playing great songs, albeit with a hard pounding rip and a certain sonic looseness that feels raw and exciting in the same way that a terrific live show feels raw and exciting. I already went off on the CD in the last catalog, let me just say that I'm really happy with the way this one turned out and I fully expect that pop-punk fans are gonna be gobbling this album up like candy for the next five years... Yaaay, EGGHEAD. If you like THE KUNG FU MONKEYS or JUNIOR VARSITY, grab *now!* Ten bucks and fab!!!

The next installment of the MP singles series will come plopping out of the pipeline any day. The heroes of the hour are THE BEAUTYS, an Indiana trio that combines poppy hooks with garagey punk gonads. Lemme look that up, do girls have gonads? Yep, girls have gonads. Chica Baby definitely has gonads. Those of you who have snarfed down on copies of their wonderful self-released CD. *Liquor Pig*, already know how fabulous these hep-cats are and will doubtlessly be on the

train without further ado. Those of you who have somehow missed this band (*ya dorks!*) are in for a real treat! Three songs here, recorded especially for this record, and they're all butt-kickers featuring the sultry purr of the inimitable Chica—who used to be in THE SMEARS. The title track, “A#1 Sex Shop Employee” is a gritty little love song about a porn shop girl trying to pick up a porn shop boy. Then there’s “DTs,” a touching little melody about developing the whiskey shakes. The third tune is actually the big hit to me, “Cover Band,” this punk band’s sympathetic lament of the dashed dreams and bleak realities faced by rawk bands in the bar scene. It’s a very, very fine tune! This one is gonna be on red-orange vinyl for the first 500 copies and it should be ready to ship towards the end of December. THE BEAUTYS rock hard, they’ve got poppy chops, punk energy gooshes from every pore. It’s a record that should appeal to a lot of different folks, ranging from the garage set to the ’77 patriots to the pop kids. **MP-39 THE BEAUTYS “A#1 Sex Shop Employee” EP** is three bucks, grab a copy for your stash and another for a friend!



Hey, somebody tell THE EYELINERS that I wanna do a record... Them and THE GROOVIE GHOU LIES...

Damn, I've got three more to tell you about and the bottom of the page is rushing up on me like the ground on a skydiver. Get ready for page two. That reminds me of the most frightening thing I ever saw on television. One time about six or eight years ago, CNN showed this tape shot by a guy who used to jump out of planes with rookie skydivers and shoot video of them so they'd have something to take home to mama as a souvenir. Anyway, this guy jumped with a couple people and for fifteen seconds it's all doodley doodley doodley, whee, we're having fun. Then the two people pulled their chutes... and the photographer figured out that he had left his own chute on the airplane! The camera jerked this way and that, frantically, helplessly, and the ground got closer and closer and closer and closer until the tape came to an abrupt end with damage lines mutilating the image. We used to watch Newzak at work all day, they only showed that video one time and I tell ya, it was pretty scary shit. No skydiving for me, thank you very much.

So flip the page and let's talk about the Short-Runs...

see ya on the web... <http://members.aol.com/mutantpop/>

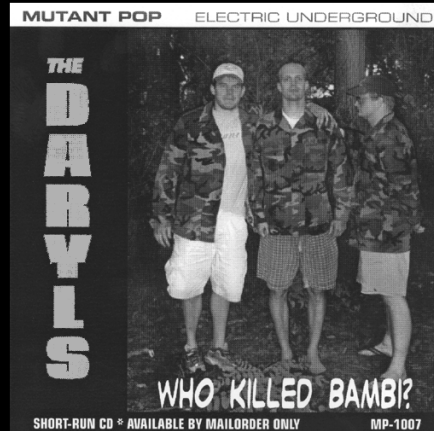
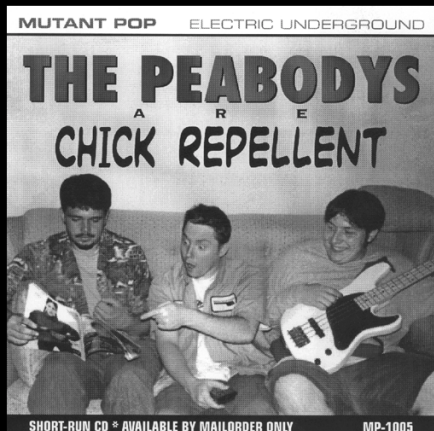
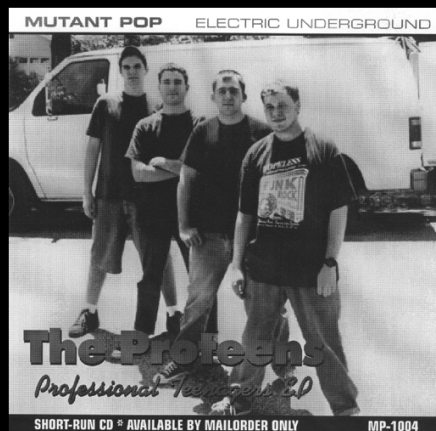
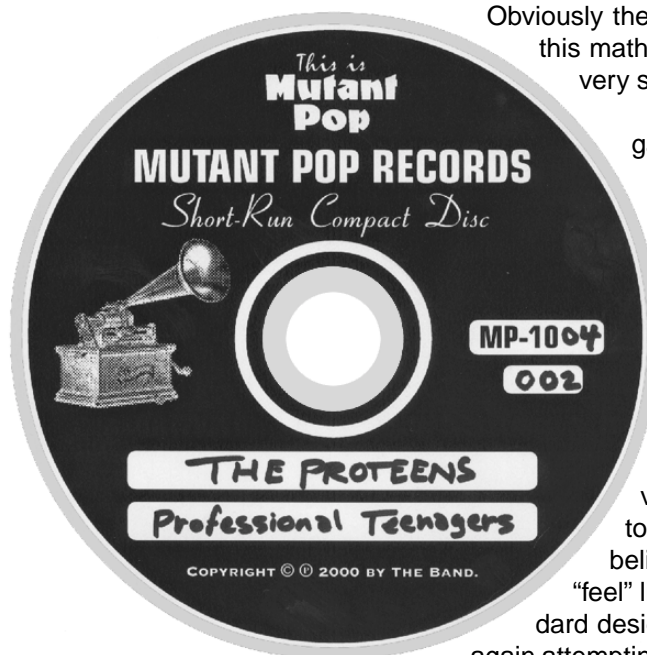
Thanks ever so much to those of you who stepped up to the plate and dropped 45 bills on the first subscription to the Mutant Pop Short-Run CD series. I was hoping for 20 people to pony up for the pig in the poke and wound up with over 40, including a number of people who are not notorious MP record snorkers. Pretty amazing... Thank you! A thousand blank discs wound up costing \$1445—you guys footed that bill with enough change left over to pay for the first three sleeves.

Obviously there are a shitload of other costs associated with the project, but this math should give you some idea of how it is gonna be possible for a very small core of music fans to make this series fly.

Before I get into the specifics of the first three projects out the gate and open them up for general sale, let me show you what the CD-R discs look like... The idea is to combine a certain degree of professionalism and quality with a little bit of a punk rock rough-hewn feel. And no fucking stickers. I hate those! The discs are silk-screened with purple ink, then I get busy with a black Sharpie for the title, catalog number, and a red pen for the disc serial number. It's not totally glossy but it doesn't look like total shit either—sorta fitting for the kind of sound pop-punk bands make, now that I think about it. After I run through the first 1000 discs, I'll change the color of the ink from purple to forest green or something. The discs come packed in a Univenture Viewpak™, a vinyl flip with a piece of anti-scuff felt next to the disc and a pocket to hold the booklet. These flips actually cost more than jewelboxes, believe it or not, but they have a completely different ambience—they “feel” like a 7” single, that's all I can say. The booklets will be of a standard design with a text block on the reverse and a band photo and lyrics, again attempting to replicate the “feel” of the Mutant Pop 7” vinyl series. We'll see

how people react when they have the actual discs in their paws, but I can say with perfect certainty that I'm truly happy with the way these things have turned out. Whether others share my enthusiasm, only time will tell...

The series will launch with three releases. In general, these things are going to come in multiples of three because the sleeves are run in gangs of three to a sheet. Although I should be like a good parent and pretend to love all Mutant Pop

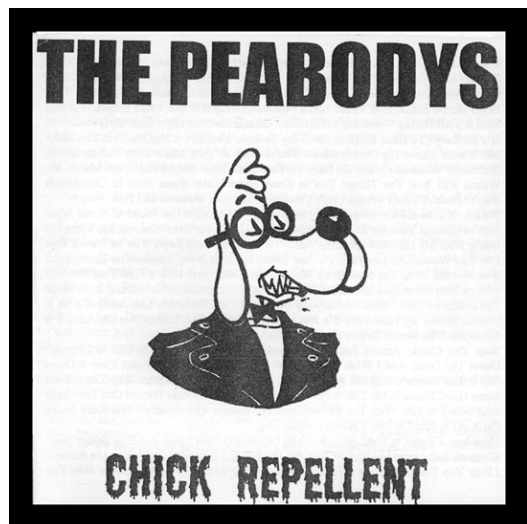


projects equally, I can't help but get really, really excited about these three particular projects. Those of you who have been following the label for any length of time know my taste by now, and I tell ya, these three are right down Main Street of Mutant Popland.

MP-1004 THE PROTEENS *Professional Teenagers* EP was initially slated to be a four song vinyl 7". This Pennsylvania band was formerly known as THE TURDZ before a personnel change created an ideal opportunity to cut loose the ballast of their sub-rotten band name. Unfortunately, there was yet another personnel change (4 members became 2 members and then added a third) after the project was born and it began to be unclear whether this record would see the light of day. The new format made the decision an easy one though. Then when I was loading in the DAT into my computer, I noticed that there were actually *seven* songs from the session (produced by Cliffy Huntington, by the way). What was a very good vinyl 7" became a *fabulous* CDEP. It's half of a good album, plain and simple. Speaking of albums, the band will be doing their thing on Imperfekt Records from Maryland, so keep your eyes open for that. The band was nice enough to provide a stack of vinyl stickers, too, so everyone who picks up the Short-Run will get a sticker. THE PROTEENS tend to take an uptempo approach with excellent songwriting, good guitar grit, and sing-along vocals. Their songs are short and to the point in the best punk rock tradition, with six of their seven tunes clocking in under 2:12.

It's a safe bet that THE PROTEENS are gonna be around for some time to come as an important emerging band in the pop-punk underground, along with such luminaries of tomorrow as THE WALLYS, THE KLOPECS, and JUVENILE WRECK. They've got all the tools—that seemingly natural knack for songwriting, solid musicianship, a laid back attitude, and, most importantly, they have their shit together. Four bucks for the disc, the green light is on for orders.

Honestly, the first three Short-Runs out the door are really the three bandidos—these bands could make split EPs with one another and everyone would clap. They don't sound the same, but they do all come from the same branch of the



tree: three chord pop-punk via Weasel from The Ramones. I love all three of these releases truly. Indeed, THE PEABODYS will be recording for a vinyl EP as part of the Mutant Pop singles series in December. If you buy just *one* Short-Run CD to check out the new format, please pick up **MP-1005 THE PEABODYS Are Chick Repellent**. Fucking A, that's a great disc! Vocalist Eric Peabody has a distinctive, high voice—always a good thing, particularly when the subject matter is failed relationships and unhappy romances. The CD kicks off with a roar, the very cool "I Sing About Girls," which really sums it up for THE PEABODYS and many of their peers with a few classic lines: "I sing about, I sing about girls / I think about, I think about girls / I don't know what it is about them / Maybe because they drive me so insane / Don't care about politics or stupid guitar licks / Forget that shit, man, it's so boring." That's where they're at, too, loud, rocking love songs and hate songs for maladjusted, infatuated shy guys. Now here's the good part: BIG, BIG, BIG hits!!! You get two of them here, "Waste" and "Hopeless"—the latter of which is gonna be covered by THE WALLYS in the near future, I understand. *All* six songs are winners, but these two are

the sort of top quality pop hits that bands can chase for five years without ever getting close. I'm not shitting you, you need to buy this one. Four bucks. Mark it on your order form right now!!!

Then we have **MP-1007 THE DARYLS Who Killed Bambi?** It was gonna be titled "Franks, Beans, and Beer" or something like that, then they turned in a photo dressed in camo shirts and baggy shorts and I'm too much of a SEX PISTOLS fan to let that go to waste. Thanks for letting me use my stupid title instead of yours, guys... This one is almost archival in nature, a recording from the halcyon days of 1996. The band is from Washington state, they made the recording when they were living briefly in California. Now they're in Seattle, toiling in obscurity in one of THE worst live music scenes in the nation... How a band this good could go unnoticed for so long is a major mystery. If the mantra of THE PEABODYS is "I Sing About Girls," THE DARYLS have a theme song of their own: "Let's Have Fun." Energetic, three chord pop-punk that'll have you grinning from ear to ear during the first blast of short punk rock songs, the CDEP shifts gears with a long soft/loud/soft/loud song about a stepmother before finishing with a raucous version of "Chewy Chewy," joining THE AUTOMATICS on the short list of punk bands that have covered that classic gem. It's a cool mid-fi recording and the band is said to have a massive arsenal of newer tunes. We can only hope they get into a good studio and get them recorded soon—people who hear this Short-Run are gonna be waiting for that with baited breath. Yep, you need this one, too. And you know the price by now..... four bucks!

I'm also gonna try to get the second group of three out the door by the first of the year—we'll see how that goes. I'll let you know more about those discs in the next catalog. If you want to subscribe for the first 12 titles out the door, you're still welcome to do that—although the discs may not all have the same serial numbers. Once things start shipping and individual orders roll in, the numbers are gonna get all out of whack... If you're totally quick with your sub, you may still get lucky... The subscription for the first 12 titles out the door costs \$45.

A little space left, I'll note that Josh Rutledge just finished an interview with me for *Hit List* magazine. That should run in issue #6, I think. *Hit List* is the official magazine of old white guys with bad attitudes and I definitely did my part to uphold that sacred traditions. It's safe to say I'm definitely off of Lookout's Christmas list and burned more bridges with record distributors than NATO in Serbia. It's only the truth that hurts, you fucking slimeballs... I even sent *Hit List* a picture of my dog, we'll see if they're cool enough to run that.

Hit List Supremo Jeff Bale asked me to write for his mag earlier and I turned him down, very nervous of the publication's political line. Bale got the heave-ho from *MRR* for going conservative. But hey, some of my best friends are conservatives and Bale's a libbie and not a fundie or a nazi—I'm definitely more at ease with *Hit List's* politics these days and will be trying my hand at a column starting in issue #7. I initially pitched the idea of doing a column on labels and distribution but Bale said not to necessarily limit myself to that, so we'll see where it goes...

Hmmm, what else? I've been really busy lately and haven't had a couple good, solid days off in a row to get this catalog finished. Having to burn like 300 CD-Rs for the Short-Run series one at a time off my computer because the blankety blanking russinfruckers at La Cie and APS can't ship the 6-up replicator didn't help matters. I reckon that it demonstrates that you don't necessarily need to drop \$2500 on the gear to crank the babies out, but it will be nice to get my life back when they finally get off their duffs and ship the unit. Well, I've blathered enough. Thanks again for your support, I do appreciate it!

—T. Chandler

Blah Blah Blah Blah Blah...

I'm sitting here in Boise, Idaho for the holiday, hammering this thing out on a purple iMac. Yesterday was Thanksgiving. I drank way too much of my brother-in-law's good whiskey and had a nice long chat with a few aunts and uncles from my wife's side that I didn't know. Born in the early 1920s, these were prime examples of the World War II generation, and it was very interesting hearing about their lives during that conflict—an event that shaped their entire generation. The two old boys were swapping battle stories, one was in Italy from 1943 and the other in the Pacific from 1941. He said he had Sunday dinner on the Arizona exactly one week before it was sunk. Then I asked a really good question of the old girl and got her to tell the story of what she did during the war. It turns out she moved from Payette, Idaho to Portland, went to class for two weeks and was taught to be a welder, and spent the war years building warships. She was a poor kid during the depression who wound up making the princely sum of two bucks-ten an hour working long days laying down beads on double-hulled ships. About half the people who worked in the shipyards were female, she reckons, and the men were almost all unfit for service for physical reasons or age. Funny how that sort of service to the cause isn't even *thought* about by the public. I'd like to check out the historical literature about industry on the WWII home front...

Thanks are due to all of you who stepped up to the plate and ordered stuff from the last catalog. I had a walrus-sized pile of really nasty bills coming due at the same time and it was getting a little scary. I hoped to get 20 people to drop some coin on subscriptions to the short-run series and wound up with twice that many—enough chips to cancel out a couple gnarly bills. The stuff that other people bought helped me to keep current with my Mordam Records bill and to get Sonic Iguana paid off for the 4th **CONNIE DUNGS** album... It sounds trite and stupid and phoney, but it's honestly true: this choo-choo runs on your cash; I just get to wear the engineer's hat and to toot the whistle once in a while. Thanks.

THE AUTOMATICS and I will be going out separate ways after the forthcoming *Round Up* CD. The band is ready to record a follow-up to their wonderful *Go Bananas!* album and I had to make a big decision—whether to pay for that recording and to put that out, or to concentrate on getting other groups' material recorded and on the street. I figured, quite rightly as it turned out, that a band of the Autos' stature didn't really *need* me to get their recording made and their stuff released. That album was gonna happen with me or without me—but putting the same chips elsewhere may well have made the difference between a truly great album happening or not happening. So really, assuming that the deal is all about getting a maximum number of good poppy punk albums into the world—what's the point?

The next **AUTOMATICS** album will be on Just Add Water Records. I think that's really good match, Jason Add Water (tee hee) is a pal, and all is right with the world. When that album's done, you can rest assured that I'll have it in mass quantities. I emphasize that the move from MP to JAW came at my prodding, it wasn't about sales figures or royalties or not getting the right color of M&Ms in the deli trays for a recent world tour...

Having thus freed up chips, the recordings that have been happening include a full-length by **RUTH'S HAT** and **THE WANNA-BES**. Ruth's Hat has checked into Sonic Iguana for

their album. The band is paying for a good chunk of the recording bill in exchange for a big heap of copies, which definitely helped to make it happen. You can rest assured that the result will be the band's best possible album. Say what you like about Sonic, that the studio is expensive or slow or apt to put too much gloss on a recording given infinite time—Mass and Co. really are masters of coaxing out the very best performances of a band, making sure everything is in-tune, in-key, and perfectly recorded and mixed. They are also the rulers of the universe in the science and art of creating a massive guitar roar. Classic pop-punk being the clash between sweet vocals and bitter guitar blast, Ruth's Hat's album is gonna be amazing!

THE WANNA-BES have stayed home in Seattle to record, visiting Conrad Uno and his Egg Studios (**FASTBACKS**, **PRESIDENTS OF THE UNITED STATES**). Another great album is in the offing, I'm sure—I'm really looking forward to hearing what that band can do in a top-notch studio. The band's ability to write first-division poppy punk hits was never in doubt.

On the singles front, I'm gonna get serious about getting the already recorded, mastered, plated, and test-pressed EPs by **THE CRETINS** and **THE CATALOGS** out the door in the next couple months. I put those on the back-burner when I couldn't score a useable cover shot from either band and it's time to either roll forward with a weak cover shot or to just run up the white flag and make a "stock" MP sleeve with a view-hole so you can see the label and put 'em into the world without a picture sleeve. Both records are really good, that's the bummer about the whole deal. But no band photos exist for sleeve, whatcha gonna do?

THE CONNIE DUNGS' "Turntable" 7" is also still in the works, although I know how hard it is getting them to get sleeve art done, so I'm not exactly rushing that one out the door.

The next new band to record a Mutant Pop EP will be **THE PEABODYS** from Warren, PA. **THE PEABODYS** combine a SCREECHING WEASEL-like feel for big pop hooks with a certain skill and craftsmanship in the songwriting department that I feel certain will win the band a dedicated following among pop-punk aficionados. Their EP records in late November and will be MP-41 on your dial, with a release slated for early 2000. Their Short-Run CD will certainly be on the street before that.

New additions to the Short-Run CD project continue to rack up, including a totally hot live recording of a June 1999 **DARLINGTON** show that includes a couple new tunes and a couple **RAMONES** cover songs, and **BORIS THE SPRINKLER's** live set from Cincinnati—a show that Nørb wrote about at some length in his column in *Hit List* magazine #5. A **CONNIE DUNGS** live CD is also anticipated for the series, although I still haven't heard the set from Columbus to compare with the quality of their Cincinnati show. We'll go with the best of those two recordings—but since the set lists were fairly similar for each, it doesn't make a lot of sense to release both at this time. I've been putting the digital editing software to some use for these projects and I can definitely say that it's helping to take things up half a notch or so...

As a final note, the **SICKO** CD is definitely on—what was initially conceived as a CDEP of the "Three Tea" EP with a live "bonus track" eventually became the fifth and final **SICKO** full-length, combining their demo tape, a wide array of 7" tracks, and their last show in one massive package. —T. Chandler

Top of the Pops!

with Josh Rutledge

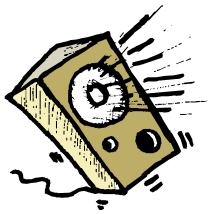
As autumn's breeze gives way to winter's chill, **THE HISSYFITS** warm my soul. A year ago, this dynamic NYC trio dropped a magnificent bomb of a debut single (the red vinyl version of "All Dolled Up" is my second-favorite Mutant Pop title of *all-time*!) The second Hissyfits single is another pure *gem*. "Wish You Were Here" (released on Sounds Of Subterranea, a German label), like its predecessor, is driven by hot melodies, exquisite songwriting, and divine layers of heavenly vocals. Princess, Suzi Blade, and P-Girl take the concept of layered harmonies to the most sublime extreme! Wow! "Broken Window," "California," and "Stardust" are all *smash hits*! This is what one calls a "Triple A-side single," as each tune is a truly magnificent work of melody and harmony! I'm such a fervent *fan* that I bought *both* the new single *and* the *Wish* CD—the vinyl for domestic pleasure and the CD for the mixed tape bliss of automotive travel! *Wish* compiles all three tracks from "All Dolled Up" along with the new single and one comp cut.

As a whole, this 7-song treasure is a miraculous display of near-perfection from a band that has entered the *elite* tier of underground pop. Hell, hearing the immaculate "In My Dreams" on compact disc has made me a true believer in the CD format! I'm not kidding! Like The Chubbies, Buck, Mr. T. Experience, Parasites, The Fastbacks, and The Muffs, this band can do no wrong! What can I say? The Hissyfits rule!

Just when I needed a *power pop* fix, a new **PAT DULL AND HIS MEDIA WHORES** single magically appeared in my mailbox. How's that for glorious timing? Having already produced one of the finest power pop full-lengths of this era earlier in the year, there was little the Media Whores could do for an encore. *Gimme The Whores* was a textbook display of power pop at its finest—a big rock sound, crunchy guitars, and tasty pop tunes. And "It's About Time," the new single, doesn't alter the formula too much. Even with the addition of horns (yes, I said *horns*!), the PDAHMW sonic attack remains satisfying and simple. The title cut rocks harder than any previous Media Whores number (this is the band's most obvious paean to Cheap Trick so far), as the monster riffs meet a delicious chorus. Yum! On the flip is an acoustic rendition of "Declaration," one of the band's finest songs. I'm not much for holidays, but the arrival of a Media Whores record (or any single on Break Up! Records, for that matter) is an event worth celebrating with glee!

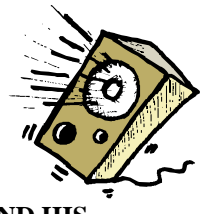
Two *red-hot*, rising, exciting pop bands—**THE TRAVOLTAS** and **TUULI**—have teamed up to unleash one of the best split singles of the year! I'm generally not a fan of splits, but this one (an American Pop Project/Coldfront Records co-release) is a real thriller! The Travoltas charm me with a delightful blend of early Beach Boys-inspired bliss-pop and high-energy power pop. Coldfront recently re-issued the band's excellent Screaming Apple LP on the CD format, so American pop lovers may now taste the band's sugary sonic treats. Loud guitars, thick harmonies, and an unabashed affection for the bubblegum ethos makes this outfit from The Netherlands hard to dismiss. If you're not quite ready to drop the cash for the CD, this split will give you a tasty sample of the Travoltas experience! I will be talking *a lot* about Tuuli in the future. I recently heard an advance of their forthcoming CD EP, and I can only say that I was blown away! Wow! Tuuli falls somewhere between Buck and The Hissyfits on the sonic scale. The band's cut on this split lacks the crispy, crunchy guitar wallop of its newer material, the song is still just about perfect. It's a breezy, delicate display of placid pop excellence. Most of you will probably compare it to Cub, and that's fine. I sadly missed the boat on Cub, but I will not miss the boat on Tuuli! I am completely in love with this Canadian band, and I eagerly await the opportunity to gush in more detail!

Finally, I must take a few moments to celebrate a blessed and joyous time in all of our lives—the arrival of a new **KUNG FU MONKEYS** single! On the surface, the band's "Fuel-Injected, Sugar-Coated, Whiz-Bang Christmas Shutdown, Volume 1" single may appear to be little more than a holiday novelty. But fear not, dear friends! While the boys from New York City may bring seasonal tidings of comfort and joy to their loyal devotees, they do so in classic KFM manner—pouring on the sugar and soaking your soul in an ocean of melodic glee. Call it a Christmas record if you wish, but even a non-believer like myself can jump for joy at the thought of hearing two more doses of shameless, over-the-top, unadulterated *candy pop*! I'm especially fond of the B-side, "Santa, Please Bring Me A Surfboard," a bouncy, happy tune that will compel you to either violently puke or merrily prance! In a world that's afraid to smile, the Kung Fu Monkeys continue to push the envelope in search of all that's giddy and yummy! The 6th KFM single will easily outlive any seasonal status, as good pop songs never date! —Josh Rutledge



Timbo's Picks Page

Check out this stuff if you have the bix...



THE KUNG FU MONKEYS

"Whiz-Bang Christmas" 7" \$3

Here's a terrific chunk of plastic for your record stack and a faboo gift idea for someone you actually like. THE KUNG FU MONKEYS have decided to celebrate the season with their own Christmas record! Two jangley original pop hits, James Cahill is in fine voice once again, nailing the high notes like a champ. "Santa, Please Bring Me a Surfboard" and "It Just Can't Be Christmas Without You!" are super-cool cuts that'll get megamax turntable time. You might wanna double up on this one cuz it's a collectible, too—last I heard James was only pressing 365 copies!

RUTH'S HAT

split EP w/RETARDED \$3

The paper picture sleeves were *DESTROYED* in the mail. Rather than wait a month on the outside chance that I can get new sleeves from Italy, I'll put the discs into plain white sleeves and shave a buck off the price. Back in the 1980s around half of the 45s on the market didn't have picture sleeves anyway, think of this as a cool retro package. Punky pop crooners RUTH'S HAT and Italian RAMONEScore kings RETARDED do two songs each. Four great tunes on a thick, burly slice of Italian vinyl. RUTH'S HAT album forthcoming on MP!!!



HIT LIST magazine issue #5 \$3 w/5 item purchase

No joke, the best punk rock magazine on the face of the earth is *Hit List*, published by ex-MRR mucky muck Jeff Bale along with Coldfront Records honcho Brett Mathews. I'm gonna take up not just one but *two* slots on my Picks Page to bring the new issue of this baby to your attention. **One:** *Hit List* knows punk rock, unlike



the grossly misnamed *Punk Planet*, for example. A variety of punk sounds are covered by the magazine, they're well versed in musical history and poppy punk definitely is appreciated and gets a fair shake. **Two:** *Hit List* features the best writers of any rock'n'roll magazine in America. The great Rev. Nörb (who writes about the Cincinnati "Mutant Fest" and The Connie Dungs at length as part of his tour diary in this issue), Jack Rabid of *The Big Takeover*, Al Quint of *Suburban Voice*, Larry Livermore (ex-Lookout! Records), and many more. It's a great read, plain and simple. **Three:** gobs of well-written record

reviews are on hand to help you out with your record buying. It's basically a 192 page *book* on silky acid-free paper and it's a complete fucking *steal* at \$3 (a buck off the cover price!). *Due to the postage situation, ya gotta purchase 5 items to get this from me though, sorry! These suckers are as heavy as a book!*



PAT DULL AND HIS

MEDIA WHORES

"It's About Time" 7" \$3

America's greatest skinny-tie power pop band is back with a brand new slab of 7" wax. It comes with a button, it comes with a sticker, and I've even got a few dozen copies on ultra-limited red plastic. "It's About Time" is the title track, a first division power pop smash that adds horns to the equation. Very cool, sorta like the Finnish version of "Do the Fish" by THE AUTOMATICS. The flip is an acoustic version of one of the band's biggest anthems, "Declaration." Quality, quality, quality... **My pick of the month!** THE DECIBELS

Create Action CD \$10

A brain-dead major label-affiliated distributor that couldn't sell snowcones in Vegas in August just returned a pile of one of the greatest power pop albums of the 1990s on me. Stupid bastards! Long out of print, the label is defunct, these 13 songs will rock your universe. Get it now or be very, very sad for a long time—unless the hairlip distributor is able to scour up another little box of unsold CDs. An amazing album, sorta mod in feel, halfway between PAT DULL AND HIS MEDIA WHORES and DIRT BIKE ANNIE. **Very highly recommended!**

JAWBREAKER

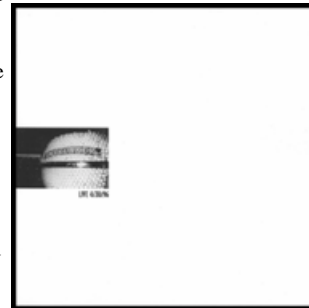
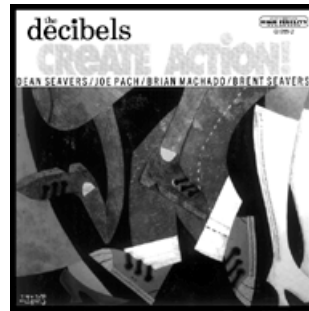
Live 4/30/96 CD \$10

The CD version of the JAWBREAKER live show that was released in microscopic quantities on LP as Allied Recordings #100. Great sound quality, a seminal 1990s band doing its thing in front of a home audience. The set includes hits like "Save Your Generation," "Ashtray Monument," and "Boxcar" in addition to some lesser-known tunes. Singer/songwriter Blake Schwarzenbach (JETS TO BRAZIL) continues to exert an enormous influence upon the pop-punk world.

ALL SYSTEMS GO!

All I Want CD \$10

Jeremy Cool's *Hit List* review nails it: "Slick sounding punkish power-pop featuring former members of BIG DRILL CAR and DOUGHBOYS. The songwriting here is excellent, and there are hooks for miles; this stuff could easily be on the radio. I'd tell you to go see them on the Warped Tour, but apparently they brok up two weeks into it, so unfortunately we'll never know how far they could've gone. Still, this album is necessary listening for pop-punk fans." **Quite good.**



Additional CD Picks: Fuses, Bell CD

Here's some 7-inchers that you can buy and give to your Uncle Norm...



FIFI AND THE MACH III
"Rollin' Love" IMPORT EP \$4
 From Let's Dance Records of Torino, Italia comes this three song pop-punk smasheroonie from Japan's finest, FIFI AND THE MACH III. Buzzing guitars and a gritty, soulful frontwoman that belts 'em out in unaccented English. Mucho coolo, this would be on my Picks Page if I didn't hog so much space with the *Hit List* blurb. Very cool sheiss from a band on the other side of the Pacific, put out by a label on the other side of the Atlantic. **Check it.**



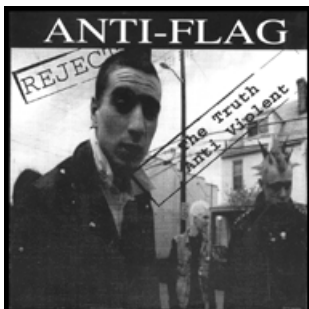
THE CHROMOSOMES
"INST-DL" IMPORT EP \$4
 It has been a long time between releases from this fab Italian pop-punk outfit. Their debut album was on SuperSonic RefridgeRecords from Genova. Four hot songs here, well crafted and mid-tempo and melodic with lots of cool harmonies. Not too far off of RUTH'S HAT country, truth be told. Great! One of my favorite European bands... *Be advised: this vinyl was not pressed flat and one song may skip on your turntable. I got discs from two sources and they're all like that.*



BELL
"Already There" 7" \$3
 I'm just five hours down the road from Seattle, but I tell ya, I don't have a clue about what's going on there. All these great bands exist in one of the most crap live music environments in the country. This is BELL's 1997 debut 7". The name you need to know is Vanessa Veselka—a big dog, an axe-toting rock'n'roll warrior. BELL is not as sweet as THE CHUBBIES, not as gritty as THE BEAUTYS, and way catchier than TILT. Say hello to a first-line band!



BELL
"Viral Love" 7" \$3
 One good BELL record deserves another! This is the new seven-incher from the two girls and two boys from the upper left corner of the country... Vanessa: "You're not looking for a lover, you're looking for a host / I don't really love you but I like you the most." Classic! If BELL's 7" is cool and substantive and melodic, this one drunkenly kicks a gaping hole in the livingroom sheetrock. Absolutely terrific stuff, Vanessa visits Exene Cervenka-land. ***This flat-out fucking rocks!***



ANTI-FLAG split EP w/ AGAINST ALL AUTHORITY. \$3
 I tried to get this record when it first came out and I couldn't get the label to actually send it. Better late than never—I finally managed to snatch a batch just as the platter was heading for outofprintsville. ANTI-FLAG play catchy, singalong, SEX PISTOLS-type, political punk. Not HC but they definitely have the spirit of 1982. AAA is a punk rock band with horns—calling them "ska-punk" and lumping them with the ska bozos in checks would be a great disservice. Six killer cuts!



BEATNIK TERMITES split w/ SHOCK TREATMENT \$3
 Here's a BEATNIK TERMITES release that many people don't own yet. White vinyl, cool sleeve, TERMITE tunes are "Ode to Susie and Joey" (album version) plus "Fun Fun Fun" by those BEACH BOYS guys. SHOCK TREATMENT is from Spain and they turn in two blasts of three chord RAMONESy fun, sung in unaccented English. Includes a cover of "She Could Be the One," a great rocknroll standard by somebody or another.



BEATNIK TERMITES
split EP w/PARASITES \$3
 Originally a release on Just Add Water in 1995, this record was reissued by Reggie from the BEATNIK TERMITES on his own Insubordination Records label. Revised grey sleeve and red vinyl, if you're a collector nerd you need both this and the original JAW pressing to fill out that TERMITES set. Two very short songs by seminal bands with roots in the early 1990s pop-punk scene—before the big wave of 1994-1996 hit. Good stuff but I wish the record was longer!



PROBE!
"Microscopic" EP \$3
 Judging from the way people responded with their orders, I think I scared people with my description last time. The people who got this record from me seem to have almost universally loved it... It's really cheesy new wave synthesizer-driven stuff, sure, but it's *soooooo* cool! It was my pick of the month for a reason, it's a great pop record! One song with boy vocals, one with a girl. Catchy as hell and very entertaining in a kitschy kinda way.



THE KUNG FU MONKEYS
"Shindig!" EP \$3
 Since this is EGGHEAD Appreciation Month, here's a reminder that the new CD is actually the *second* time EGG-HEAD has been featured on a Mutant Pop Release. Yep, the Big Apple Corps was James Cahill's backing band on this first KUNG FU MONKEYS release! Super swell mid-fi punky, jangley pop hits—three in all. The A-side is classic, they celebrate carbon dioxide abuse on the flip, they cover HERMAN'S HERMITS. What more could you want?



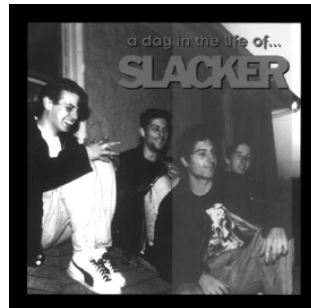
THE SHITBIRDS
split EP w/SIMON AND THE BAR SINISTERS \$3
 Okay, many people don't like surf. I can deal with that. You need to check these bands out though, because they grind all those lame surf bands into a fine powder. SIMON AND THE BAR SINISTERS were edgy enough to write a song called "Surf 2000" back in 1993. Cool. THE SHITBIRDS flat out **rule!** *Maximum Rocknroll* would review this record. An unknown rocking slab from 1994 that was put out on the very hep SFTRI label.



ENEMY YOU

Where No One Knows My Name CD \$10

I wrote a mean blurb that involved David Jones and a 60 gallon vat of Cheeze-Whiz™, but I'll let it go... If AFTER SCHOOL SPECIAL = (SCREECHING WEASEL + BAD RELIGION), then ENEMY YOU = (BAD RELIGION + NOFX + BAD RELIGION). Fourteen uniformly uptempo, sterile, heavily produced blasts that drench David's oft-times interesting lyrics. Big AFS fans will probably find something to like.



SLACKER

A Day in the Life of... CD \$10

Hey! The only out-of-print Mutant Pop CD is back for a brief visit. I got a small batch of these back from the retards at Caroline Distribution, here's your chance to complete that MP CD set if you've got fast feet. Solid power pop from the WESTON camp, a little bit overproduced by the fine folks at Sonic Iguana. There are some real hits here, but it's a little too "rock" for my taste these days. Pressing of only 937 copies and that's all she wrote...

BELL

A New Kind of Rome CD \$10

Not only are there two great BELL singles in this catalog, the band also has a brand new CD on the street for those analog-impaired folks out there. Only one of the four 7" songs are on the full-length, which means you need to run the table if you're gonna get on the BELL train with both feet. An excellent, powerful, poppy female-fronted band from Seattle. Package includes a little pseudo-US flag which you can burn or not. Very cool!



THE FUSES

I Wanna Burn CD \$10

Back in Stock. I vote that this is the best '77-Britpunk album of the 1990s.

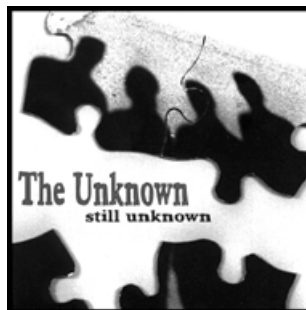
Anthem songwriting. A big blast of sound, totally great songwriting, and just the right amount of production to make it cool without making it wanky. Twelve killer tunes from this band that began its life as pop-punkers WEBSTER. I'm trying really hard to place these guys next to somebody from the '77 Britpunk pantheon that would make sense. Not sure. Ultra hard pop music. **Indispensable Britpunk.**



THE RICHIES

Why Lie? Need a Beer! CD \$10

THE RICHIES are the fathers of the RAMONES-core movement. These Duisburgers were the first to make emulation of the basic RAMONES formula a specific sub-genre of poppy punk. THE RAMONES themselves may have sucked in their latter years, but bands like this which returned to the basic sound of the first four albums certainly did not. THE RICHIES proved that there was still vast acreages of territory which remained to be plowed in the field of three chord punk.



THE UNKNOWN

Still Unknown CD \$10

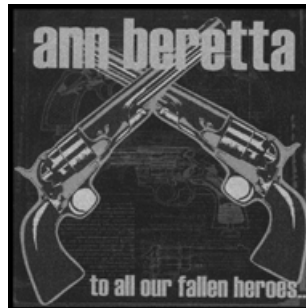
After several cool 7-inchers, THE UNKNOWN is on the board with a full-length. Production values have been taken up two notches here, the guitar roar is very clean and the vocals and harmonies are crisp. This recording took 'em time. Solid pop-punk with big hooks and immaculate production. My taste is going in a mid-fi direction, so this sounds too pretty and rawk for my ears. Nevertheless, this is a first division poppy punk band that knows how to write a good song and to record it.

ANN BERETTA

To All Our Fallen Heroes

CD \$12

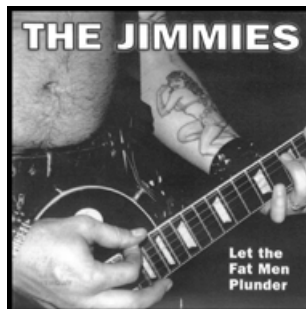
A competent but forgettable rendition of the RANCID thang by this Florida band. It's a Lookout! release, probably the best of their recent stuff. '77-Street fans should check it out. Lookout! is finished as a label worth watching: pay attention to TKO and Pelado, they know what's actually going on. Lookout! is no longer a pop-punk label, if they ever were—you heard it here first. Actually, that's no news flash...



THE JIMMIES

New 5 Song CDEP \$5

Like an airhead, I forgot to bring a copy of this one home to scan and I can't find mine... This is a self-released CDEP by Ben Weasel's newest signees, THE JIMMIES. (Ben is also putting out THE EYELINERS, by the way). THE JIMMIES are SW disciples, this contains two new tracks and three oldies dating back to the band's first recording session ever, 1989. Sounds like a Mutant Pop Short-Run, eh? **Support these guys!**



Future Panic Button CD

THE SPILLS split CDEP w/ THE HEARTDROPS \$7

All the underground labels are looking for a way around the collapse of the whole-sale vinyl market. Seven-inch never was a money-maker for labels and now it's looking more and more like a financial disaster. Stiff Pole records is testing the six song split CDEP format. Hey, Stiff, Short-Run is the key to life! Both of these bands rock hard, THE SPILLS turn in a TOM PETTY cover powerful and tuneful punk-inflected rock'n'roll. Very solid!



THE RICHIES

Pet Summer IMPORT CD \$10

Cool parody of a BEACH BOYS LP. THE RICHIES sound like THE RAMONES—not THE BEACH BOYS! Indeed, in the words of *Ox* fanzine, THE RICHES are "Die deutsche RAMONES-Epigon-Legende." That sums it up nicely and I don't even read German. These guys are so RAMONES-core that they even grew their hair out! This album was made in 1993, way ahead of the curve. Three chord pop-punk for lovers of three chord pop-punk!





THE MORNING SHAKES

"Piss Off Daddy!" 7" \$3

New York rock'n'rollers THE MORNING SHAKES are back with a blazing platter that'll have you greasing back your hair and strutting around the living room. THE SHAKES have got their first drop-dead classic under their belts. "Piss Off Daddy" is the kind of mind-numbingly catchy R&R tune that three dozen bands will eventually be covering as encores at live shows. You'll wear this record out—it's sensational! A rocking ZERO BOYS cover on the flip.

VARIOUS ARTISTS

"Hello Nippon" EP \$3

I've only got a small handful of this nifty 7" compilation. Four Japanese poppy punk bands singing in English: NAVEL, MIDDISHADE, TAMI, and MOGA THE ¥5. Pretty much mid-tempo fare here, these bands exhibit the UK sound being put out on Crackle! Records. A small press edition DIY package featuring handwriting on construction paper with the little sticker for a sleeve and a plain white label. A worthwhile obscurity for your stash.



THE ZILLIONAIRES

self-titled EP \$3

Hey, here's a first: THE ZILLIONAIRES have got an anti-pop girl song on here ("She Went Pop"). That would definitely be a concern for these guys, 'cuz this certainly ain't pop-punk. It's melodic enough and it's totally mid-tempo, mind you, but this straight-on punk rock has a loud, jagged, amateurish edge to the guitars and vocals that sound like an American SHAM 69 or something. Music for people who need a little abrasiveness a la THE CANDYSNATCHERS.



THE REAL KIDS

"Down to You" 7" \$3

This is an interesting one: a brand new single by some golden oldie power poppers, THE REAL KIDS. Point of reference on this disc is THE UNDER-TONES—but definitely with less vocal abrasion than that delivered by the nearly-always-annoying Feargal Sharkey. Excellent toe tapping rock'n'roll songs with bit of a punky edge. There's even info about a REAL KIDS fanclub inside the record, whith shirts and buttons and four full-lengths for sale. Nifty, I reckon.



THE SONIC DOLLS

"Electric Man" IMP. EP \$4

Yippee! I just received another allotment of this wonderful three song rocker by German three chord pop-punkers THE SONIC DOLLS. People in the US first got turned on to this band when they made their split with BORIS THE SPRINKLER. This four songer features winks to THE RAMONES ("You Can't Go Back to East Berlin") and THE QUEERS ("Kicked Out of The Sonic Dolls"). An Italian import on Let's Dance Records and you should get this into your collection if you still need it.



AGAINST ALL AUTHORITY

split EP w/ THE PIST \$3

When I was doing wholesale from 1995 to 1998, there were two bands that I sold in mass quantities: BORIS THE SPRINKLER and AGAINST ALL AUTHORITY. AAA combined blistering, furious, anti-authoritarian hardcore with horns. Fast tempos, aggressive delivery, and "fuck you" attitude to spare. THE PIST contribute three roaring bolts of their aggressive, hard punk—including a AAA cover that's very, very cool indeed.

SUICIDE DOORS split w/

THREE YEARS DOWN \$3

One record, two bands to check out. I've never heard either of these guys before, but you're cooler than me and may have... THREE YEARS DOWN make use of a pretty cool southern-fried rock'n'roll flavor on their cut here, "Jim Swindle's Death Star." It's a hip-shaker, quite good. SUICIDE DOORS dish up much of the same vibe on their side of the record with "Lemonade." These bands could rock in house in a New Orleans bar...



ANTI-DOMESTIX

"This Demon Called Love" EP \$3

Another fine platter from Cheeta's Records. I was expecting this four song EP to be hard and grating—instead it's mid-speed, hooky, and even has some "whoa-whoa" backing vocals. Too much edge to the guitars and the production to be in the SoCal camp. It's much closer to AFI or SCREW 32, which is not a sound that I'm well versed in. The band is from Stockton and they'll be on Lookout! Records eventually, I'm sure. Tee hee.



DIRT BIKE ANNIE

"Sitcoms and Summer Camps" EP \$3

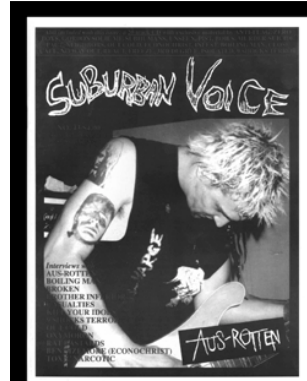
I managed to score one last little batch of this third DIRT BIKE ANNIE seven-inch before the disc slides out of print. If you've been putting off buying this little gem for some bizarre reason, the time has come to dig into that wallet. Four non-album power-pop smashes featuring raw and real mid-fi production. Killer performances with style and flourish. DBA is one of the best bands on the planet and they're happening, hot stuff!



SUBURBAN VOICE #43

big fanzine w/ free CD \$4 with 5 item purchase.

This long-running zine remains one of the best punk rock mags in the country. Al Quint is a columnist for *Hit List* and he's been doing this labor of love since the days before personal computers. Al's a 1982 guy—politically charged, spikey hair straight on punk rock and hardcore is his interest. I'm reviewing a few pop-punk records for the mag. This comes with a free 20 song CD featuring ANTI-FLAG, UNSEEN, PIST, and tons more.



STUFF FOR SALE (BUY LOTS!!!)

CLETUS	Protein Packed	CD	\$10.00
COMMIES, THE	Better Off Red	7	\$3.00
CONNIE DUNGS, THE	Driving on Neptune	CD	\$10.00
CONNIE DUNGS, THE	Earthbound for the Holiday	CD	\$10.00
CONNIE DUNGS, THE	Missy & Johnny	7	\$3.00
CONNIE DUNGS, THE	No Chance	7	\$3.00
CONNIE DUNGS, THE	self-titled CD	CD	\$10.00
CONNIE DUNGS, THE	Songs for Swinging Nice Guys	CD	\$10.00
CONNIE DUNGS, THE	split w/OP: CLIFF CLAVIN	7	\$3.00
COWS	Plowed	7	\$3.00
CRETINS, THE	split w/MAGNATONE	7	\$3.00
CRIMINALS, THE	Morning After [PIC DISC]	7	\$6.00
CROCODILE GOD	Boss [IMPORT]	7	\$4.00
CROCODILE GOD	Mind the Cat [IMPORT]	7	\$4.00
CRUMBS, THE	...Get All Tangled Up	CD	\$10.00
CRUMBS, THE	Lo and Behold	CD	\$12.00
CRUMBS, THE	self-titled CD	CD	\$12.00
CRUMBS, THE	Shakespeare	7	\$3.00
CRUSH STORY	self-titled EP	7	\$3.00
CUB	Pep [IMPORT]	7	\$4.00
CUB	split w/THE POTATOMEN	7	\$3.00
CUB	Volcano [IMPORT]	7	\$4.00
CUTS, THE	Heart Attack	7	\$3.00
DAMNED, THE	Alternative Chartbusters	CD	\$10.00
DAMNED, THE	Final Damnation	CD	\$10.00
DARLINGTON	Bowling Betty	7	\$3.00
DARLINGTON	Girltrovery	CD	\$10.00
DARLINGTON	Mess You Up	CD	\$10.00
DARLINGTON	Pretty Ugly	CD	\$10.00
DARLINGTON (as MESS)	split w/22 JACKS	7	\$3.00
DEAD BOYS, THE	Twisting on the Devil's Fork	CD	\$10.00
DEAD BOYZ CAN'T FLY	split w/THE FURIES [IMPORT]	7	\$4.00
DEAD END CRUISERS	Deep Six Holiday	CD	\$10.00
DEAD END CRUISERS	split w/THROWAWAY GEN.	7	\$3.00
DEAD END KIDS	Something for the Sickness	7	\$3.00
DEAD KENNEDYS	Bedtime for Democracy	CD	\$10.00
DEAD KENNEDYS	Frankenchrist	CD	\$10.00
DEAD KENNEDYS	Fresh Fruit for Rotting Veg.	CD	\$10.00
DEAD KENNEDYS	Give Me Convenience...	CD	\$10.00
DEAD KENNEDYS	Plastic Surgery Disasters	CD	\$10.00
DECIBELS, THE	Create Action!	CD	\$10.00
DEE STROY & THE D-FEX	When the D-Fex Come...	7	\$3.00
DEMONICS, THE	Coastline Craze [IMPORT]	7	\$4.00
DEMONICS, THE	Drag Race in the Cemetary	7	\$3.00
DESPISED N.J.	self-titled CD	CD	\$10.00
DESPISED N.J.	self-titled EP	7	\$3.00
DICK ARMY (NY)	Decimate	7	\$3.00
DICK ARMY (NY)	The First Four Beers	7	\$3.00
DICK ARMY (NY)	Winners by Default	7	\$3.00
DICKIES, THE	My Pop The Cop	7	\$3.00
DIG-DUG	split w/MILLHOUSE	7	\$3.00
DIG-DUG	Whoa, a Dig Dug Seven Inch	7	\$3.00
DIGGER	Geek Love	7	\$3.00
DIGGER	Powerbait	CD	\$10.00
DIGGER	Promise of an Uncertain...	CD	\$10.00
DILLINGER FOUR	Girlfriends and Bubblegum	7	\$3.00
DILLINGER FOUR	Midwestern Songs...	CD	\$10.00
DIMESTORE HALOES, THE	Everybody Loves You...	7	\$3.00
DIMESTORE HALOES, THE	Hate My Generation	7	\$3.00
DIMESTORE HALOES, THE	Revolt Into Style	CD	\$10.00
DIMESTORE HALOES, THE	Thrill City Crime Control	CD	\$10.00
DINKS, THE	Dawn of the Dinks	CD	\$10.00
DINKS, THE	Rocket to Ruin	7	\$4.00
DIRT BIKE ANNIE	Choco-Berri Sugar Pops	7	\$3.00
DIRT BIKE ANNIE	Hit The Rock!	CD	\$10.00
DIRT BIKE ANNIE	Sitcoms and Summer Camps!	7	\$3.00
DISAPPOINTMENTS, THE	All Cranked Up!	7	\$3.00
DISAPPOINTMENTS, THE	Let's Die...	7	\$3.00
DISCOUNT	Ataxia's Alright Tonight	CD	\$10.00
DISCOUNT	Half Fiction	CD	\$10.00
DISCOUNT	split w/CIGARETTEMAN	7	\$3.00
DISENCHANTED, THE	split w/THE TWENTY TWOS	7	\$3.00
DOUBLE NUTHINS, THE	Make Out With You Tonight	7	\$3.00
DR. BOB'S NIGHTMARE	split w/STUNTMEN	7	\$3.00
DR. BOB'S NIGHTMARE	Stinkin' Thinkin'	CD	\$10.00
DRAGS, THE	I Killed Rock and Roll	7	\$3.00

DRAGS, THE	VML Live 5/3/97	7	\$3.00
DRAPES, THE	All We Could Afford!	7	\$3.00
DROPKICK MURPHYS	Curse of a Fallen Soul	7	\$3.00
DURFS, THE	Durfin' Safari	7	\$3.00
ELECTRIC FRANKENSTEIN	It's All Moving Faster	7	\$3.00
ELECTRIC FRANKENSTEIN	Up From the Streets	7	\$3.00
ELECTRIC SUMMER	Love Me Destroyer	CD	\$10.00
ELECTRIC SUMMER	Shock	CD	\$10.00
ELMER	Songs of Sin and Retribution	CD	\$10.00
ENGINE KID	Heater Sweats Nails	7	\$3.00
ENKINDELS, THE	Who Here Wants to Fight?	7	\$3.00
EVERREADY	El Vato Loco	CD	\$10.00
EVERREADY	Fairplay	CD	\$10.00
EVERREADY	Kalifornia	7	\$3.00
EVERREADY	Reinheitsgebot	CD	\$10.00
EVERREADY	split w/FIG DISH	7	\$3.00
EYELINERS, THE	Confidential	CD	\$10.00
EYELINERS, THE	Do the Zombie	7	\$3.00
EYELINERS, THE	Rock'n'Roll Attitude	7	\$3.00
EYELINERS, THE	self-titled 7"	7	\$3.00
F.Y.P	Dance My Duncce	CD	\$10.00
F.Y.P	Extra Credit EP	7	\$3.00
F.Y.P	Made in USA	7	\$3.00
F.Y.P	My Man Grumpy	CD	\$10.00
FACE TO FACE	No Authority	7	\$3.00
FAIRLANES, THE	split w/DIGGER	7	\$3.00
FALLING SICKNESS	split w/DYSENTERY	10	\$8.00
FEEDBACKS, THE	Pop Invaders [IMPORT]	7	\$4.00
FIENDZ, THE	Cole	CD	\$10.00
FIENDZ, THE	Dreams	CD	\$10.00
FIENDZ, THE	Everybody's Favorite	7	\$3.00
FIENDZ, THE	Wact	CD	\$10.00
FIENDZ, THE	We're the Fiendz	CD	\$10.00
FIFI AND THE MACH III	Rollin' Love [IMPORT]	7	\$4.00
FLATUS	Aural Fixations	CD	\$10.00
FLIES, THE	Teen Challenge	7	\$3.00
FORGOTTEN, THE	Class Separation	7	\$3.00
FORGOTTEN, THE	We're Alright [PIC DISC]	7	\$5.00
FOSTERS, THE	Not Much to Me	7	\$3.00
FRANTICS, THE	Downtown Delirium	7	\$3.00
FRANTICS, THE	It's Casual	10	\$8.00
FRANTICS, THE	Playing Dumb	7	\$3.00
FRANTICS, THE	She's a Drag	7	\$3.00
FURIOUS GEORGE	Bananas [PIC DISC]	7	\$5.00
FURIOUS GEORGE	Gets a Record	CD	\$10.00
FUSES, THE	Dress for the New Bomb	7	\$3.00
FUSES, THE	I Wanna Burn	CD	\$10.00
GAIN, THE	Highway to Heck (live)	10	\$8.00
GAIN, THE	split w/CRUSH STORY	7	\$3.00
GAIN, THE	split w/SCARED OF CHAKA	7	\$3.00
GAIN, THE	You Should Know	7	\$3.00
GAMEFACE	self-titled EP	7	\$3.00
GAMITS, THE	This is My Broomstick	CDEP	\$6.00
GIGANTOR	Mr. Blue Sky [IMPORT]	7	\$4.00
GOOD RIDDANCE	Gidget	7	\$3.00
GOOD RIDDANCE	split w/RELIANCE	7	\$3.00
GOTOHELLS	Demolition	CD	\$10.00
GOTOHELLS	If I Could Make a Girl	7	\$3.00
GOTOHELLS	VML Live 7/20/96	7	\$3.00
GRAND PRIX, THE	33 MPH	7	\$3.00
GRAPEFRUIT	A Study in Mumpishness	CD	\$10.00
GRAPEFRUIT	Dorkabilly Stew	CD	\$10.00
GREEN DAY	1,000 Hours	7	\$3.00
GREEN DAY	39/Smooth	CD	\$12.00
GREEN DAY	Kerplunk	CD	\$12.00
GREEN DAY	Slappy	7	\$3.00
GRIEVING EUCALYPTUS	You're So Lame	7	\$3.00
GROOVIE GHOULIES	Appetite for Adrenochrome	CD	\$12.00
GROOVIE GHOULIES	Born in the Basement	CD	\$12.00
GROOVIE GHOULIES	Fun in the Dark	CD	\$12.00
GROOVIE GHOULIES	Graveyard Girlfriend	7	\$3.00
GROOVIE GHOULIES	Planet Brian Jones [IMPORT]	7	\$4.00
GROOVIE GHOULIES	Re-Animation Festival	CD	\$12.00
GROOVIE GHOULIES	Running With Bigfoot	7	\$3.00
GROOVIE GHOULIES	The Island of Pogo Pogo	7	\$3.00
GROOVIE GHOULIES	World Contact Day	CD	\$12.00
GROUND ROUND	Painting Vulgar Dreams	7	\$3.00
GRUMPIES, THE	self-titled EP	7	\$3.00

GUM	Bogus Punk Circle! [IMPORT]	CD	\$10.00
GUS (FLORIDA)	Get Well Soon	7	\$3.00
GUSANOS, LOS	Quick to Cut	7	\$3.00
GUTFIDDLE	self-titled EP	7	\$3.00
HAGFISH	Minit Maid	7	\$3.00
HANSON BROTHERS, THE	Brad	7	\$3.00
HEARTDROPS, THE	This is...	CD	\$10.00
HEARTDROPS, THE	Truth Comes Around	7	\$3.00
HECTICS, THE	Come Booze Down with...	7	\$3.00
HELLACOPTERS, THE	1995	7	\$3.00
HELLBILLYS	S.I.G.	7	\$3.00
HEMLOCK	Dry Socket	CDEP	\$6.00
HEMLOCK	Give Kids Candy	CD	\$10.00
HEROMAKERS, THE	201 b/w Laslow's Pajamas	7	\$3.00
HEROMAKERS, THE	Shoulda	7	\$3.00
HI-FIVES, THE	And a Whole Lotta You!	CD	\$12.00
HI-FIVES, THE	Get Down	CD	\$12.00
HI-FIVES, THE	split w/THE ODD NUMBERS	7	\$3.00
HI-FIVES, THE	Welcome to My Mind	CD	\$12.00
HICKEY	split w/ALL YOU CAN EAT	7	\$3.00
HISSYFITS, THE	All Dolled Up [PINK VINYL]	7	\$3.00
HISSYFITS, THE	All Dolled Up [RED VINYL]	7	\$3.00
HISSYFITS, THE	Wish	CDEP	\$6.00
HISSYFITS, THE	Wish You Were Here [IMPORT]	7	\$4.00
HOME ALONE	split w/STINKING POLECATS	7	\$4.00
HOME ALONE	Una Moretti da 66	7	\$4.00
HORACE PINKER	Knives, Guns, and Ammunition	7	\$3.00
HORACE PINKER	VML Live 4/26/96	7	\$3.00
HUMPERS, THE	Baby '89	7	\$3.00
HUMPERS, THE	Fast, Fucked, & Furious	7	\$3.00
HUMPERS, THE	Fucking Secretaries	7	\$3.00
HUMPERS, THE	Mutate With Me	7	\$3.00
HUTCH	The Last Cold I'll Ever Catch	7	\$3.00
I MONELLI	La Mia Ragazza... [IMPORT]	7	\$3.00
IDIOT BITCH	Set Your Polka Feet...	7	\$3.00
IN CROWD	Helmet	7	\$3.00
IN CROWD	split w/SACRED MONKEYS...	7	\$3.00
INFATUATIONS, THE	Go! Go! To Morroco!	7	\$3.00
INFERNOS, LOS	The Outlaw	7	\$3.00
INHALANTS, THE	Kill You	7	\$3.00
INSTIGATORS, THE	Never Has Been [IMPORT]	CD	\$10.00
INVALIDS, THE	Out of My Head	CD	\$10.00
INVALIDS, THE	Punker Than Me	7	\$3.00
INVALIDS, THE	Wise Guys	7	\$3.00
IRON PROSTATE	Bring Me...Jerry Garcia	7	\$3.00
J CHURCH	Camels, Spilled Corona...	CD	\$10.00
J CHURCH	Ivy League College	7	\$3.00
J CHURCH	Kittums in a Coma	7	\$3.00
J CHURCH	Nostalgic for Nothing	CD	\$10.00
J CHURCH	Prophylaxis	CD	\$10.00
J CHURCH	She Has No Control	7	\$3.00
J CHURCH	She Never Leaves...	7	\$3.00
J CHURCH	She Said She Wouldn't Sacri.	7	\$3.00
J CHURCH	split w/JONESTOWN	7	\$3.00
J CHURCH	split w/SERPICO	7	\$3.00
J CHURCH	The Dramatic History...	7	\$4.00
J CHURCH	Tide of Fate	CDEP	\$8.00
J CHURCH	Travels in Hyper-Reality	10	\$8.00
J CHURCH	VML Live 7/14/95	7	\$3.00
JACKIE PAPERS, THE	I'm In Love	CDEP	\$8.00
JACKIE PAPERS, THE	Uckfay Ooyay	CD	\$10.00
JAKE AND THE STIFFS	I Like Girls	7	\$3.00
JAKKPOT	Young and Dumb [IMPORT]	7	\$4.00
JAWBREAKER	24 Hour Revenge Therapy	CD	\$10.00
JAWBREAKER	Live 4/30/96	CD	\$10.00
JAWBREAKER	Unfun	CD	\$10.00
JETS TO BRAZIL	Orange Rhyming Dictionary	CD	\$10.00
JIMMIES, THE	65 Miles	7	\$3.00
JIMMIES, THE	New Five Song CDEP	CDEP	\$5.00
JOHNNIES, THE	12 Steps to Nowhere	CD	\$10.00
JOLT	Emily	7	\$3.00
JOLT	Old Milwaukee	7	\$3.00
JON COUGAR CONC. CAMP	8 West	7	\$3.00
JON COUGAR CONC. CAMP	Hot Shit [band copy]	CD	\$10.00
JON COUGAR CONC. CAMP	Melon	CD	\$10.00
JON COUGAR CONC. CAMP	Punk Explosion!	7	\$3.00
JON COUGAR CONC. CAMP	split w/CIGARETTEMAN	7	\$3.00
JON COUGAR CONC. CAMP	Victoria's Secret Sauce	7	\$3.00

JULIE RUIN (K. HANNA)	self-titled CD	CD	\$10.00
JUNIOR VARSITY	Juvenile	7	\$3.00
JUNIOR VARSITY	Pep Rally Rock	7	\$3.00
KACZYNSKI FOR PRESIDENT	Dead End Road	7	\$3.00
KAISERS, THE	Squarehead Stomp!	CD	\$10.00
KAISERS, THE	What You Gonna Say? [IMP.]	7	\$4.00
KANKER SORES	Pivot	7	\$3.00
KEROSENE 454	Race	CD	\$10.00
KEROSENE 454	Two for Flinching	7	\$3.00
KICKSTARTER	self-titled EP	7	\$3.00
KID WITH MAN HEAD	Awful Terrible Horrible	7	\$3.00
KILL ME TOMORROW	Difficult	7	\$3.00
KINDRED, THE	Love No More	7	\$3.00
KINDRED, THE	Treating Me Bad	7	\$3.00
KITTY BADASS	One Cell at a Time	CD	\$10.00
KLOECS, THE	self-titled EP	7	\$3.00
KNOW NOTHINGS	God, Schmod...	7	\$3.00
KNUCKLEHEAD	Little Boots	CD	\$10.00
KOSHER	Bored in America	7	\$3.00
KRINGLE	self-titled EP	7	\$3.00
KUNG FU MONKEYS, THE	Girls, Cars, Sun, Fun!	7	\$4.00
KUNG FU MONKEYS, THE	Hi-Fi at Low Tide	7	\$3.00
KUNG FU MONKEYS, THE	self-titled EP	7	\$3.00
KUNG FU MONKEYS, THE	Shindig!	7	\$3.00
KUNG FU MONKEYS, THE	split w/ THE STICKLERS	7	\$3.00
KUNG FU MONKEYS, THE	Whiz-Bang Christmas	7	\$3.00
LADY SPEEDSTICK	Saturday Night's All Right...	7	\$3.00
LARRY BRRRDS, THE	Rushville	7	\$3.00
LAZYBOY	Fill It	7	\$3.00
LEFT OUT	25 Cent Serenade	7	\$6.00
LEFT OUT	Have a Nice Day	7	\$3.00
LESS THAN JAKE	G-Main Training Target	7	\$3.00
LESS THAN JAKE	Losers, Kings and Things...	CD	\$10.00
LET'S GOS, THE	Rock'n'Roll	7	\$3.00
LETTERBOMBS, THE	self-titled EP	7	\$3.00
LETTERBOMBS, THE	split w/THE RODMANS	7	\$3.00
LETTERBOMBS, THE	What the Hell Just Happened?	7	\$3.00
LEXINGTONS, THE	split w/HABITUALS	7	\$3.00
LILLINGTONS, THE	Death by Television	CD	\$12.00
LILLINGTONS, THE	I Lost My Marbles	7	\$3.00
LIMP	Ack	7	\$3.00
LIVING DAYLIGHTS, THE	The Kids are Restless	7	\$3.00
LIZARDS, THE	Sick of You EP	7	\$3.00
LOLI AND THE CHONES	P.S. We Hate You	CD	\$10.00
LOOSE CHANGE	D is for Delinquent	CD	\$10.00
LOOSE CHANGE	Lucky Dog	7	\$3.00
LOOSE LIPS	self-titled EP	7	\$3.00
LOUDMOUTHS, THE	Get Lit!	CD	\$10.00
LOWER CLASS BRATS	Glam Bastard	7	\$3.00
LUNACHICKS	C.I.L.L.	7	\$3.00
LYNYRD'S INNARDS	Amscray	CD	\$10.00
LYNYRD'S INNARDS	Houston, We've Got...	7	\$3.00
LYNYRD'S INNARDS	split w/LARRY BRRRDS	7	\$3.00
LYNYRD'S INNARDS	VML Live 2/7/96	7	\$3.00
LYNYRD'S INNARDS	Your Ass is Grass	7	\$3.00
MAD PARADE	Clown Time is Over	CD	\$10.00
MAD PARADE	This is Life [IMPORT]	CD	\$10.00
MAINSTAY	Quarter Mile Turnstile	CD	\$10.00
MAKERS, THE	Psychopathia Sexualis	CD	\$10.00
MAKERS, THE	Yeah, Yeah	7	\$3.00
MAN OR ASTROMAN?	Inside the Head of Mr. Atom	7	\$3.00
MAN OR ASTROMAN?	split w/HUEVOS RANCH.	7	\$3.00
MANSFIELDS, THE	Sappy Songs for Summer...	CD	\$10.00
MARBLES, THE	Rock's Not Dead	CD	\$10.00
MARSHALL ARTIST	Your Kung Fu is Pretty Good	CD	\$10.00
MARSHES, THE	Ain't She Fun?	7	\$3.00
MATT THE ELECTRICIAN	Baseball Song	CD	\$10.00
McRACKINS, THE	Comic Books and Bubble Gum	CD	\$10.00
McRACKINS, THE	I'll Stick to Beer	7	\$3.00
McRACKINS, THE	In On the Yoke	CD	\$10.00
McRACKINS, THE	Oddities and Eggcentricities	CD	\$10.00
McRACKINS, THE	Planet of the Eggs	CD	\$10.00
McRACKINS, THE	split w/BOMB BASSETS	7	\$3.00
McRACKINS, THE	split w/FIGHTING CAUSE	7	\$3.00
McRACKINS, THE	We Like to Make Records	7	\$3.00
McRACKINS, THE	What Came First?	CD	\$10.00
ME FIRST (the girl band)	Pinkie	7	\$3.00
ME FIRST (the girl band)	self-titled	7	\$3.00

MEANIES, THE	Just What You Need	7	\$3.00
MESSYHAIRS, THE	split w/THE GINDERS	7	\$3.00
MIGRAINES	The Night Has Eyes	7	\$3.00
MIGRAINES	VML Live 4/27/96	7	\$3.00
MIKE AND THE MOLESTERS	self-titled EP	7	\$3.00
MONDO TOPLESS	Amazon Queen	7	\$3.00
MONDO TOPLESS	In the End	7	\$3.00
MONSTERS, THE	Skeleton Stomp	7	\$3.00
MORAL CRUX	And Nothing But the Truth	CD	\$10.00
MORAL CRUX	Something More Dangerous	CD	\$12.00
MORAL CRUX	Victim of Hype [NEW PS!]	7	\$3.00
MORNING SHAKES	Switchblades and Sideburns	CD	\$10.00
MORNING SHAKES, THE	Piss Off Daddy!	7	\$3.00
MOTARDS, THE	split w/PERM. VOLTAGE	7	\$4.00
MOTARDS, THE	split w/THE FUCKEMOS	7	\$3.00
MR. CRISPY	End of the Week	7	\$3.00
MR. CRISPY	split w/PETER THE GREAT	7	\$3.00
MR. T EXP. (DR. FRANK)	Show Business is My Life	CD	\$12.00
MR. T EXPERIENCE, THE	Alcatraz	CD	\$10.00
MR. T EXPERIENCE, THE	Alternative is Here to Stay	7	\$3.00
MR. T EXPERIENCE, THE	And I Will Be With You	7	\$3.00
MR. T EXPERIENCE, THE	Big Black Bugs Bleed...	CD	\$12.00
MR. T EXPERIENCE, THE	Everybody's Entitled...	CD	\$12.00
MR. T EXPERIENCE, THE	Love is Dead	CD	\$12.00
MR. T EXPERIENCE, THE	Making Things With Light	CD	\$12.00
MR. T EXPERIENCE, THE	Milk, Milk, Lemonade	CD	\$12.00
MR. T EXPERIENCE, THE	Night Shift at the Thrill...	CD	\$12.00
MR. T EXPERIENCE, THE	Our Bodies, Our Selves	CD	\$12.00
MR. T EXPERIENCE, THE	Revenge is Sweet...	CD	\$12.00
MR. T EXPERIENCE, THE	Sex Offender	7	\$3.00
MR. T EXPERIENCE, THE	split w/SICKO	7	\$3.00
MR. T EXPERIENCE, THE	Tapin' Up My Heart	7	\$3.00
MUFFS, THE	Alert Today Alive Tomorrow	CD	\$10.00
MUFFS, THE	Big Mouth	7	\$3.00
MUFFS, THE	I Don't Like You	7	\$3.00
MUFFS, THE	I'm a Dick	7	\$3.00
MULLENS, THE	Go Where the Action Is	CD	\$10.00
MULLENS, THE	self-titled CD	CD	\$10.00
MULLETS, THE	Sit Down Mammaw	7	\$3.00
MULLIGAN STU	Do the Kids Wanna Rock?	CD	\$10.00
MULLIGAN STU	Trailer Park Kings	7	\$3.00
MUMMIES, THE	Food, Sickles and Girls	7	\$3.00
MUMMIES, THE	Get Late!	7	\$3.00
MURDER JUNKIES	The Right to Remain...	7	\$3.00
MUSHUGANAS	Dropout Girl	7	\$3.00
MUTE-ANTS, THE	Planet of...	7	\$3.00
MUTE-ANTS, THE	Rollin' in the Thunder	7	\$3.00
MUTE-ANTS, THE	The Terrible Tunes of...	CD	\$10.00
MY PAL TRIGGER	Lessons in Ancient History	CD	\$10.00
MY PAL TRIGGER	There's Hope in No Tomorrow	CD	\$10.00
MYSTIC ZEALOTS	Now That's a Monkey	7	\$3.00
NAKED AGGRESSION	VML Live 10/15/95	7	\$3.00
NASHVILLE PUSSY	Go Motherfucker Go	7	\$3.00
NE'ERDOWELLS, THE	Hello, It Is I, The Intolerable...	7	\$2.40
NERDS, THE	I Wanna Kill Your Plastic Slut	7	\$4.00
NEW BOMB TURKS, THE	I'm Weak	7	\$3.00
NEW BOMB TURKS, THE	Sinking Feeling [PIC DISC]	7	\$5.00
NEW BOMB TURKS, THE	Snap Decision	7	\$3.00
NEW BOMB TURKS, THE	So Young, So Fair...	7	\$3.00
NEW BOMB TURKS, THE	Stick It Out	7	\$3.00
NEW SWEET BREATH	Go Away	7	\$3.00
NILS, THE	Green Fields in Daylight	CD	\$10.00
NIMRODS, THE	Green Day	7	\$3.00
NIMRODS, THE	If The Devil Don't Like It...	CD	\$10.00
NITWITS	Great Day!	7	\$3.00
NO CONSENT	Nowhere to Hide	CD	\$10.00
NO EMPATHY	Ashland Avenue	7	\$3.00
NO-TALENTS, THE	I'm Not a Fucker	7	\$3.00
NOBODYS	Generation XXX	CD	\$10.00
NOBODYS	Politically Incorrect	7	\$3.00
NOBODYS	Short Songs for Short...	CD	\$10.00
NOBODYS	split w/GOTOHELLS	7	\$3.00
NOBODYS	split w/PINHEAD CIRCUS	7	\$3.00
NOBODYS	The Smell of Victory	CD	\$10.00
NOBODYS	VML Live 8/29/96	7	\$3.00
NOBODYS	Welcome to The Springs	7	\$3.00
NOBODYS+JOE QUEER	Queers for a Day...	7	\$3.00
NOFX	Liza and Louise	7	\$3.00

NOFX	PMRC Can Suck on This	7	\$3.00
NOTHING COOL	Losers Hall of Fame	7	\$3.00
NUTLEY BRASS, THE	Ramones Songbook Vol. 1	7	\$3.00
NUTLEY BRASS, THE	Ramones Songbook Vol. 2	7	\$3.00
OBLIVION	split w/APOC. HOBOKEN	7	\$3.00
ONE EYED KINGS	Well Wot Is Your...	7	\$3.00
ONE MAN ARMY	Dead End Stories	CD	\$10.00
OPERATION IVY	Energy	CD	\$12.00
OPERATION IVY	Hectic	7	\$3.00
OVERWHELMING COLORF.	Sourdough	CDEP	\$5.00
OVERWHELMING COLORF.	Sourdough	7	\$3.00
PACHINKO	Who Shaved Pachinko?	5	\$4.00
PADDED CELL, THE	Love Pump Style [IMPORT]	7	\$4.00
PANTHER	Broken Rock'n'roll Blaster	7	\$3.00
PARASITE, DAVE	Back to Demo [DOUBLE]	7x2	\$6.00
PARASITES	Burnt Toast	7	\$3.00
PARASITES	It's Alive	12	\$10.00
PARASITES	Letdown	7	\$3.00
PARASITES	VML Live 12/3/94 (1st Ed.)	7	\$3.00
PARASITES	VML Live 5/3/96 (2nd Ed.)	7	\$3.00
PAT DULL&MEDIA WHORES	All Torn Up	7	\$3.00
PAT DULL&MEDIA WHORES	Gimme the Whores!	CD	\$10.00
PAT DULL&MEDIA WHORES	It's About Time	7	\$3.00
PEA SHOOTER	self-titled CD	CD	\$10.00
PEECHEES, THE	Do the Math	CD	\$10.00
PEECHEES, THE	Games People Play	CD	\$10.00
PET PEEVES, THE	self-titled EP	7	\$3.00
PETER AND THE T.T.B.	Journey to the Center...	CD	\$10.00
PETER AND THE T.T.B.	Loud Blaring	CD	\$10.00
PETER AND THE T.T.B.	Mating Sounds	CD	\$10.00
PETER AND THE T.T.B.	Rotting In	CD	\$10.00
PETER AND THE T.T.B.	self-titled EP	7	\$3.00
PETER AND THE T.T.B.	Soberphobia	CD	\$10.00
PETER AND THE T.T.B.	Test Tube Trash	CD	\$10.00
PETTYFORDS, THE	split w/THE SCREWBALLS	7	\$3.00
PHUZZ, THE	split w/RIGHT TURN CLYDE	7	\$3.00
PIGEON	self-titled EP [IMPORT]	7	\$3.00
PINHEAD CIRCUS	Fall in Love All Over Again	CD	\$10.00
PINHEAD CIRCUS	Hallmark	7	\$3.00
PINHEAD GUNPOWDER	Carry the Banner	CD	\$12.00
PINHEAD GUNPOWDER	Fahizah	7	\$3.00
PINHEAD GUNPOWDER	Jump Salty	CD	\$12.00
PINK LINCOLNS	Back from the Pink Room	CD	\$10.00
PINK LINCOLNS	Pure Swank	CD	\$10.00
PINK LINCOLNS	Suck and Bloat	CD	\$10.00
PINK LINCOLNS	Sumo Fumes 1	7	\$3.00
PINK LINCOLNS	Sumo Fumes 2	7	\$3.00
PINK LINCOLNS	Sumo Fumes 3	7	\$3.00
PINK LINCOLNS	VML Live 10/5/94	7	\$3.00
PINKERTON THUGS, THE	The Times	7	\$3.00
PINKOS, LOS	self-titled EP	7	\$3.00
PIST, THE	Ideas are Bulletproof	CD	\$10.00
PLOW UNITED	The Dustbin of History	CD	\$10.00
PLUNGERS, THE	Here Are...	7	\$3.00
POOH STICKS, THE	Young People	7	\$3.00
POP DEFECT	3rd Degree Road Burn	7	\$3.00
POP DEFECT	Without	7	\$3.00
POP DEFECT	¡Puro Desmadre!	7	\$3.00
POP QUIZ, THE	Go!	7	\$3.00
POP ROCKS!	After You	7	\$3.00
PORCELAIN BOYS	Away Awhile	CD	\$10.00
PRESSURE POINT	Life's Blood	CD	\$8.00
PRESSURE, THE	I Wanna Call Someone	7	\$3.00
PRIMATE FIVE, THE	The Nova E.P.	7	\$3.00
PROBE!	Microscopic	7	\$3.00
PROMISE RING, THE	Boys and Girls	7	\$3.00
PROMISE RING, THE	Falsetto Keeps Time	7	\$3.00
PROMISE RING, THE	split w/TEXAS IS THE REAS.	7	\$3.00
PROMISE RING, THE	Very Emergency	CD	\$10.00
PROMS, THE	Bubble Bath	7	\$3.00
PROMS, THE	Helpless Romantic	CD	\$10.00
PULLOUTS, THE	A Lot of Power Tool...	7	\$3.00
PUSHOVERS, THE	Letterbomb Your Heart	7	\$3.00
QUADRAJETS, THE	61 Blues	7	\$3.00
QUEERS, THE	A Day Late and a Dollar...	CD	\$12.00
QUEERS, THE	Beat Off	CD	\$12.00
QUEERS, THE	Bubblegum Dreams	7	\$3.00
QUEERS, THE	Don't Back Down	CD	\$12.00

QUEERS, THE	Everything's Okay	7	\$3.00
QUEERS, THE	Grow Up	CD	\$12.00
QUEERS, THE	Later Days and Better Lays	CD	\$12.00
QUEERS, THE	Love Songs for the Retarded	CD	\$12.00
QUEERS, THE	Move Back Home	CD	\$12.00
QUEERS, THE	Punk Rock Confidential	CD	\$10.00
QUEERS, THE	Surf Goddess	7	\$3.00
QUINCY PUNX	(M.E.)	7	\$3.00
QUINCY PUNX	Get the Humans	7	\$3.00
QUINCY PUNX	VML Live 1/12/96	7	\$3.00
RADIO WENDY	Kids in America	7	\$3.00
RAIL	Luke and Lauraland	7	\$3.00
RANCID	First Single (TOS)	7	\$3.00
RANCID	Radio, Radio, Radio	7	\$3.00
RANDUMBS, THE	In Search of the Abominable...	CD	\$9.00
RAYMONDS, THE	Out of their Vulcan Minds	7	\$3.00
RAZZELS, THE	3x3	7	\$3.00
REAL KIDS, THE	Down to You	7	\$3.00
RECEIVERS, THE	Drop Out	7	\$3.00
RECLUSIVES, THE	self-titled EP	7	\$3.00
REDS, THE	self-titled EP	7	\$3.00
REHABS, THE	...Rock'n'Roll Riot Act	CD	\$10.00
REHABS, THE	Here Come The Rehabs	7	\$3.00
REHABS, THE	King of Hearts	7	\$3.00
REHABS, THE	Motor City Weekend	7	\$3.00
REPELLENTS, THE	self-titled CD	CD	\$10.00
RETARDED (ITALY)	Judy Wants to Be My Girl	7	\$4.00
RETARDED (ITALY)	Saturday Night I Wanna Go...	7	\$4.00
RETREADS, THE	Dumb Kids	CD	\$10.00
REVILOS, THE	4 Track E.P.	7	\$3.00
REVOLVERS, THE	Marley	7	\$3.00
REVOLVERS, THE	She's Out of Your Life	7	\$3.00
RHYTHM COLLISION	Girl with the Purple Hair	7	\$3.00
RHYTHM COLLISION	Too Long	7	\$3.00
RHYTHM COLLISION	Happy as a Fucking Clam	7	\$3.00
RICHIES, THE	Don't Wanna Know If You...	CDEP	\$6.00
RICHIES, THE	Pet Summer	CD	\$10.00
RICHIES, THE	Spring Surprise	CD	\$10.00
RICHIES, THE	Why Lie? Need a Beer!	CD	\$10.00
RICHIES, THE	Winter Wonderland	CD	\$10.00
RICHMOND SLUTS, THE	split w/THE UPSETS	7	\$3.00
RICKETS, THE	Destroy Olympia	7	\$3.00
RIFFS, THE	The Lucky Ones are Dead	7	\$3.00
RISE	Where to Find [IMPORT]	7	\$4.00
RIVER RATS, THE	self-titled EP	7	\$3.00
RIVERDALES, THE	Back to You	7	\$3.00
RIVERDALES, THE	Blood on the Ice	7	\$3.00
RIVERDALES, THE	Fun Tonight	7	\$3.00
RIVERDALES, THE	self-titled CD	CD	\$12.00
RIVERDALES, THE	Storm the Streets	CD	\$10.00
RODMANS, THE	split w/GOD'S REFLEX	7	\$3.00
ROUND NINE	self-titled EP	7	\$3.00
RUCKUS, THE	Alley Punk Rock	CD	\$10.00
RUTH'S HAT	split w/RETARDED [NO PS]	7	\$3.00
RUTH'S HAT	Too Much Box	7	\$3.00
S.T.P., THEE	split w/BINGO	7	\$3.00
SAM THE BUTCHER	Assembly Line	CDEP	\$8.00
SAM THE BUTCHER	No Time	7	\$3.00
SAM THE BUTCHER	Sheltered	CD	\$10.00
SCARED OF CHAKA	How to Lose	CD	\$10.00
SCARED OF CHAKA	How to Lose	10	\$8.00
SCARED OF CHAKA	Masonic Youth	CD	\$10.00
SCARED OF CHAKA	self-titled ten songer	CD	\$8.00
SCARED OF CHAKA	split w/FLAKE MUSIC	7	\$3.00
SCARED OF CHAKA	split w/REAL SWINGER	7	\$4.00
SCARED OF CHAKA	Tired of You	CD	\$10.00
SCARIES, THE	Missing You	7	\$3.00
SCHLEPROCK	Hide and Seek	CD	\$10.00
SCHLEPROCK	Spring	7	\$3.00
SCRATCH BONGOWAX	Dogpile on Liz	7	\$3.00
SCRATCH BONGOWAX	Inflied Mess	7	\$3.00
SCRATCH BONGOWAX	Let Me Be	CD	\$10.00
SCREAMING BL. MARYS	Live at The Bottom of the Hill	7	\$3.00
SCREECHING WEASEL	Anthem for a New Tomorrow	CD	\$12.00
SCREECHING WEASEL	Bark Like a Dog	CD	\$10.00
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